

# **ENGLISH LANGUAGE TEST**

# **GRADE ELEVEN 'CORE'**

# Semester One Second Session

| Name   |       |  |
|--------|-------|--|
| School | Class |  |

Write your answers on the Test Paper

Time: 2½ hours Pages: 15

| ELEMENT   | Marks |  | Red Marker | Green Marker<br>Name | Blue Checker<br>Name |  |
|-----------|-------|--|------------|----------------------|----------------------|--|
| LISTENING | 15    |  |            |                      |                      |  |
| GRM/VCB   | 10    |  |            |                      |                      |  |
| READING   | 20    |  |            |                      |                      |  |
| WRITING   | 15    |  |            |                      |                      |  |
| TOTAL     | 60    |  |            |                      |                      |  |

# LISTENING 1 (Items 1-7)

(7 marks)

You are going to hear a conversation between two friends talking about a new job. Listen, and shade in the bubble  $\bigcirc$  next to the correct option.

| 1. | Diana's job is a | ·                      |                           |        |              |        |
|----|------------------|------------------------|---------------------------|--------|--------------|--------|
|    | manager          | 0                      | tour guide                | 0      | receptionist | :      |
|    |                  |                        |                           |        |              |        |
| 2. | The tourists tra | velled to the canyo    | n by                      |        |              |        |
|    | o car            | 0                      | train                     | 0      | bus          |        |
|    |                  |                        |                           |        |              |        |
| 3. | Some of the too  | urists stayed at the   | hotel that day because th | ney we | ere          |        |
|    | tired            | 0                      | ill                       | 0      | not interest | ed     |
|    |                  |                        |                           |        |              |        |
| 4. | Mark is Diana's  | ·                      |                           |        |              |        |
|    | friend           | 0                      | leader                    | 0      | colleague    |        |
|    |                  |                        |                           |        |              |        |
| 5. | Diana            | her job.               |                           |        |              |        |
|    | likes            | 0                      | criticises                | 0      | hates        |        |
|    |                  |                        |                           |        |              |        |
| 6. | When Diana arr   | rived back in the ho   | tel, she                  |        |              |        |
|    | o had a sand     | dwich O                | met the leader            | 0      | slept        |        |
|    |                  |                        |                           |        |              |        |
| 7. | Next day, the to | ourists will visit the | in the m                  | ornin  | g.           |        |
|    | aquarium         | 0                      | museum                    | 0      | aquarium a   | nd the |
|    |                  |                        |                           |        | museum       |        |
|    |                  |                        |                           |        | r            |        |
|    |                  |                        |                           |        |              |        |

# LISTENING 2 (Items 8-15)

(8 marks)

You are going to hear a talk about a famous comedian called Charlie Chaplin.

| Par         | t One  | <b>e</b> : For each item, write a | shor    | <u>t</u> answer | (not more that  | n FO       | UR WORDS).         |
|-------------|--------|-----------------------------------|---------|-----------------|-----------------|------------|--------------------|
| <b>8.</b> W | /hen   | was Charlie Chaplin borr          |         | -               |                 |            |                    |
| 9. W        | /hat v | was his parents' job?             |         |                 |                 | _          |                    |
| 10.         | How    | old was Charlie when his          | fathe   | er died?        |                 |            |                    |
| 11.         | Wher   | e did his mother die?             |         |                 |                 |            |                    |
| Par         | t Tw   | o: For each item, shade           | e in th | e bubble        | e 🔿 next to the | —<br>corre | ct option.         |
| 12.         | Cha    | rlie Chaplin started actin        | g whe   | en he was       | 5               | _•         |                    |
|             | 0      | five                              | 0       | eight           |                 | 0          | ten                |
| 13.         |        | joined the 1                      | famou   | ıs Fred K       | arno Company.   |            |                    |
|             | 0      | Charlie                           |         | Sydney          |                 | 0          | Charlie and Sydney |
| 1 1         | Cha    | rlio bocamo a world fam           | 0116    |                 |                 |            |                    |
| 14.         |        | rlie became a world-fam comedian  | ous_    |                 | •               | 0          | writer             |
|             |        | com cara                          | _       | oge.            |                 |            |                    |
| 15.         | Whe    | en Charlie died, he left _        |         |                 | _ children.     |            |                    |
|             | 0      | two                               | 0       | eight           |                 | 0          | nine               |
|             |        |                                   |         |                 |                 |            | _                  |
|             |        |                                   |         |                 |                 |            |                    |
|             |        |                                   |         |                 |                 |            |                    |
|             |        |                                   |         |                 |                 | LI         | STENING            |

**SCORE** 

**15** 

# GRAMMAR/VOCABULARY 1 (Items 1-5)

(2½ marks)

For each item, shade in the bubble  $\bigcirc$  next to the correct option.

| Α  | A refugee who could hardly speak a word of English when he arrived in Australia two |            |                 |           |               |             |              |            |  |
|----|---|------------|-----------------|-----------|---------------|-------------|--------------|------------|--|
| ye | years ago has (1) his exams with excellent grades. Mohammed Al-Kaab,                |            |                 |           |               |             |              |            |  |
| 19 | years of a  | ge, has (2 | 2)              | _ from o  | one of Austra | alia's bigg | est high sc  | nools with |  |
| ho | nours. His o  | outstandir | ng overall grad | des (3)   |               | him to ap   | ply to one   | of the top |  |
| un | iversities in   | Melbourr   | ne, Australia.  | He (4)_   |               | through a   | a lot of cha | llenges in |  |
| or | der to start  | a new I    | ife in Australi | a. He sa  | aid that he ( | (5)         | to           | use every  |  |
| ор | portunity to  | practise   | his English on  | a daily b | asis in order | to improv   | e his langu  | age.       |  |
| [  |   |            |                 |           |               |             |              |            |  |
|    |   |            |                 |           |               |             |              |            |  |
|    | allowed   | went       | graduated       | hold      | escaped       | tried       | studied      | passed     |  |
|    |   |            |                 |           |               |             |              |            |  |
| 1. | 0   | 0          | 0               | 0         | 0             | 0           | 0            | 0          |  |
|    |   |            |                 |           |               |             |              |            |  |
| 2. | 0   | 0          | 0               | 0         | 0             | 0           | 0            | 0          |  |
|    |   | _          |                 | _         | _             | _           |              | _          |  |
| 3. | 0   | 0          | 0               | 0         | 0             | 0           | 0            | 0          |  |
| 4. | 0   | 0          | 0               | 0         | 0             | 0           | 0            | 0          |  |
|    |   |            |                 |           |               |             |              |            |  |
| 5. | 0   | 0          | 0               | 0         | 0             | 0           | 0            | 0          |  |
|    |   |            |                 |           |               |             |              |            |  |
|    |   |            |                 |           |               |             | Γ            |            |  |
|    |   |            |                 |           |               |             |              |            |  |

# GRAMMAR/VOCABULARY 2 (Items 6-10)

(2½ marks)

Complete each sentence with **ONE** word only.

- **6.** "Which is better for you: Monday \_\_\_\_\_Tuesday?"
- **7.** "This is a nice place. \_\_\_\_\_don't we camp here?"
- **8.** "How long have you \_\_\_\_\_learning English?"
- **9.** My older brother looks \_\_\_\_\_ us when our parents go out.
- **10.** I do not like people \_\_\_\_\_ are not honest.

# GRAMMAR/VOCABULARY 3 (Items 11-20)

(5 marks)

Complete the unfinished words in the text. Make sure you **spell** each word **correctly**.

#### **EXAMPLE:**

"Go $\underline{od}$  morning! M $\underline{v}$  name's Ahmed Al-Zedjali a $\underline{nd}$  I'm a stu $\underline{dent}$  at a sch $\underline{ool}$  in Muscat. I'm in Gr $\underline{ade}$  Six. My favo $\underline{urite}$  subject is Maths."

#### **TEXT**

| Speaker A: | I'm so excited! We have two we off! What a you going to do?  |
|------------|--|
| Speaker B: | I'm not <u>su</u> . I guess I will just stay at home. Maybe I'll <u>ha</u> out with my friends. What <u>ab</u> you? Any plans? |
| Speaker A: | Yes, I'm going to relax at the <u>be</u> with my cousin. We'll go surfing every day.   |
| Speaker B: | Sounds like <u>f</u>   |
| Speaker A: | Why don't you <u>co</u> with us?   |
| Speaker B: | Do you mean it? I <u>wo</u> love to.   |
| Speaker A: | <u>Th</u> is great!  |

GRM/VCB SCORE 10

#### READING 1 (Items 1-5)

(5 marks)

Read the texts. Are the statements which follow each text <u>**True**</u> or <u>**False**</u>? For each item, shade in the bubble • under the correct option.

**1.** Engineers at a U.S. laboratory have discovered one answer to the problem of global warming. They have made a machine that can suck carbon dioxide from the air and convert it into liquid fuel. They believe their creation can provide a sustainable form of renewable energy.

True False

The engineers' invention is a solution to global warming.

2. An older electric car designed by Tesla Motors could get from 0 to 100kph in 3.2 seconds. Using an upgraded battery pack, called Ludicrous Mode, Tesla Motors were able to get the car to reach a 100kph in less than three seconds.

StatementTrueFalseLudicrous Mode decreased the speed of the new electric car.O

**3.** When he is not playing tennis, Saif is busy with his project, the robot chair, which helps older people. He is also a Goodwill Ambassador in his school. He regularly organises charity events for those who are in need.

Statement True False
Saif likes voluntary work.

False

True

# **READING 1 (continued)**

**Statement** 

| 4. | I looked out of the window at the railway tracks. Although we were moving at 340    |
|----|---|
|    | kilometres an hour, the journey was smooth and relatively quiet. The part where we  |
|    | travelled under the English Channel took just 22 minutes. Soon I was looking at the |
|    | French fields and farmhouses.   |
|    |   |

|    | The writer is travelling by plane.  | 0    | 0     |
|----|---|------|-------|
|    |   |      |       |
| 5. | I started having driving lessons when I was seventeen. Although I am learner, but I get so nervous during the tests that I can't drive prope the test three times. It is so embarrassing. | •    | •     |
|    | Statement   | True | False |
|    | The writer has not got a driving licence.   | 0    | 0     |
|    |   |      |       |
|    |   |      |       |

#### READING 2 (Items 6-11)

(6 marks)

Read the two texts. Then for each item, shade in the bubble  $\bigcirc$  next to the correct option.

#### TEXT 1

To whom it may concern,

On December 20, I bought a Doughnuts Kit from your store at Global World Mall. The cashier who helped me was called Rommel. He was very friendly and assured me that the Doughnuts Kit would live up to the guarantee on the box: "Perfect Doughnuts Every Time!" Unfortunately, this product did not live up to its claim.

I followed the directions included in the package very carefully. When the doughnuts finished baking, I was very excited to eat the "Perfect Doughnuts" as promised on the box. You can imagine my disappointment when, upon tasting them, I discovered that they were not perfect. These doughnuts were, in fact, absolutely terrible.

I would appreciate a full refund (OR15) for this product as soon as possible. Enclosed are the receipt, the empty box, and one of the awful doughnuts so that you can taste it for yourself. Thank you for your prompt attention to this matter.

Sincerely,

Sara Jones

| 6. | The write | er had a problem with          | the _ | •           |   |                    |
|----|-----------|--------------------------------|-------|-------------|---|--------------------|
|    | o sale    | esman                          | 0     | product     | 0 | service            |
| 7. | •         | olem made Sara feel<br>otrated |       | embarrassed | 0 | disgusted          |
| 8. |           | nts to                         |       |             |   |                    |
|    | chair     | nge the kit                    | 0     | fix the kit | 0 | get her money back |

# **READING 2 (continued)**

# TEXT 2

|   | Dear Manager,   |                          |                                    |      |  |  |  |  |  |
|---|---|--------------------------|------------------------------------|------|--|--|--|--|--|
|   | I have been a loyal customer of your store for the past five years. I have always got great service, which is one of the main reasons I shop there despite the fact it is far from my house. However, on the 23 December, I encountered very poor service and was so disappointed.  |                          |                                    |      |  |  |  |  |  |
|   | On that date, I purchased my weekly groceries, and headed towards the cash counter to pay. The salesman was talking on his cell phone. When I asked him to prepare the bill, he said he would do it in five minutes, and resumed his conversation on the phone. After ten minutes, he started scanning my groceries but did it slowly. The total amount was more than I expected, so I asked him to recheck it. Instead, he was impolite, and told me if I did not like it, I could take my business elsewhere. |                          |                                    |      |  |  |  |  |  |
|   | I was shocked at such behavior such an incident is never repeated.  |                          | III look into this matter, and ens | sure |  |  |  |  |  |
|   | Regards,  |                          |                                    |      |  |  |  |  |  |
|   | Ali   |                          |                                    |      |  |  |  |  |  |
| 9 | <ul><li>The writer likes to do his sh</li><li>is close to his house</li></ul>   | nopping in that store be | provides good service              |      |  |  |  |  |  |
| 1 | <b>0.</b> On December 23, Ali had to  | o pay                    | money for his groceries.           |      |  |  |  |  |  |
|   | o more  | o less                   | the same                           |      |  |  |  |  |  |
| 1 | 1. The salesman was   |                          |                                    |      |  |  |  |  |  |
|   | o polite  | o rude                   | o smart                            |      |  |  |  |  |  |
|   |   |                          |                                    |      |  |  |  |  |  |
|   |   |                          |                                    |      |  |  |  |  |  |

#### READING 3 (Items 12-17)

(9 marks)

Read the text. Then complete the tasks.

A flight recorder, commonly known as a Black Box, is an electronic recording device placed in an aircraft for the purpose of helping investigations into aviation accidents. Although, it is painted in fluorescent orange to make it easily seen in the event of a crash, it is still called the Black Box.

The first modern flight recorder, called "Mata Hari", was created in 1942 by the Finnish aviation engineer Veijo Hietala. This black high-tech mechanical box was able to record all important aviation details during test flights of World War II fighter planes that the Finnish army built in their main aviation factory in Finland. Currently, the European Organisation for Civil Aviation Equipment (EUROCAE) specifies that a recorder must be able to resist high temperature fires, deep sea pressure, sea water and fluid immersion.

There are two types of Black Boxes; the Flight Data Recorder (FDR) records different operating conditions of the flight such as air speed, air altitudes, and air flight systems. The second box is the Cockpit Voice Recorder (CVR) which records all radio transmissions and sounds in the cockpit including the engine noise and the pilots' conversations. The two recorders provide a lot of accurate information about the flight that can be used in any later investigations.

The FDR and CVR may be combined in a single unit. The two recorders must be capable of surviving the conditions that caused the aircraft accident. For this reason, they are normally stored at the tail of an aircraft, which has proved to have the best survival record.

# **READING 3 (continued)**

|   |              |     |                    | ŕ      |           |        | der nowac   | more than      | 2 001   | TOLDO).          |         |
|---|--------------|-----|--------------------|--------|-----------|--------|-------------|----------------|---------|------------------|---------|
| W | /here        | e v |                    |        |           |        | corder test | ed? (Country   | ·)      |                  |         |
| W | /hich        | 1 0 |                    |        |           |        | ications of | the black box  | ς?      |                  |         |
| k | <b>2</b> : F | or  |                    |        |           |        | bble 🔿 ne   | ext to the cor | rect op | otion.           |         |
|   | The          |     |                    |        | box sav   | es all | the sound   | s on a plane.  |         |                  |         |
|   | 0            | F   | DR                 |        |           | 0      | CVR         |                | 0       | Mata Hari        |         |
|   |              |     | ack box heducing c |        |           |        |             | evidence       | 0       | saving pa        | ssenger |
|   | The          | ВΙ  | ack Box i          | s loca | ted at th | he     |             | of the pla     | ne.     |                  |         |
|   |              |     | ont                |        |           | 0      | middle      |                | 0       | back             |         |
|   |              |     |                    |        |           |        |             |                |         |                  |         |
|   |              |     |                    |        |           |        |             |                |         |                  |         |
|   |              |     |                    |        |           |        |             |                |         |                  |         |
|   |              |     |                    |        |           |        |             |                | ]       | READING<br>SCORE |         |
|   |              |     |                    |        |           |        |             |                |         | SCORE            | 20      |

# WRITING 1 (5 marks)

Write at least **75 words** on the following topic:

# "Travelling by car is more interesting than travelling by plane" Do you agree or not? Give your reasons.

| Your writing should be <b>clear</b> and <b>convincing</b> . |
|---|
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| Marker A | Marker B | Average |
|----------|----------|---------|
|          |          |         |

WRITING 2 (10 marks)

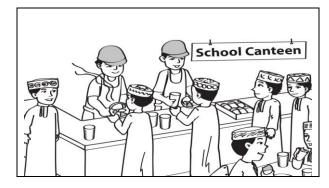
Write a **story** of at least **100 words** based on the following pictures.

You can use the words in the box to help you.

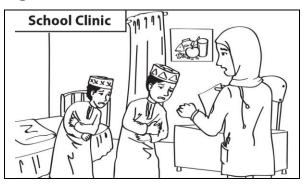
You can also put in more details to make your story lively and interesting.

| break time       | stomach ache/vomit | hospital | hygiene inspector |  |
|------------------|--------------------|----------|-------------------|--|
| examine/ samples | find/bacteria      | pay      | microscope        |  |

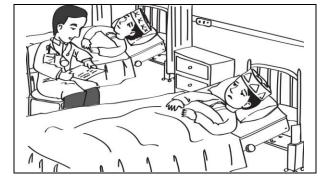
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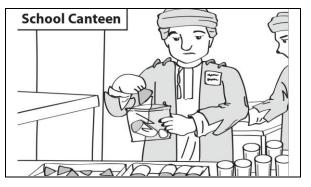




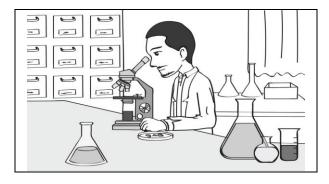
3







(5)







| WRITING 2 (continued) |  |  |
|-----------------------|--|--|
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| ENGLISH 'CORE', GRADE 11, SEMESTER ONE, 2 <sup>nd</sup> SESSION |          | 2017/2018 |
|---|----------|-----------|
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|   |          |           |
| Marker A  | Marker B | Average   |
|   |          |           |
|   | WRITING  |           |
|   | SCORE    | 15        |

# GRADE ELEVEN ENGLISH LANGUAGE 'CORE' SEMESTER ONE, 2017/2018, SECOND SESSION

MARKING GUIDE TOTAL MARKS: 60

page 1 of 5

|             | LISTENING 1 (7 mks)  |                |   |                |   |                         |  |
|-------------|--|----------------|---|----------------|---|-------------------------|--|
| 1.          | 0  | manager        | • | tour guide     | 0 | receptionist            |  |
| 2.          | 0  | car            | 0 | train          |   | bus                     |  |
| 3.          |  | tired          | 0 | ill            | 0 | not interested          |  |
| 4.          | 0  | friend         | 0 | leader         |   | colleague               |  |
| 5.          |  | likes          | 0 | criticises     | 0 | hates                   |  |
| 6.          | 0  | had a sandwich |   | met the leader | 0 | slept                   |  |
| 7.          | 0  | aquarium       |   | museum         | 0 | aquarium and the museum |  |
| <u>Note</u> | Notes: One mark each. Responses must be indicated <u>clearly</u> . |                |   |                |   |                         |  |

|     |      |                            | LIST | TENING 2 (8 mks) |   |                    |
|-----|------|----------------------------|------|------------------|---|--------------------|
| 8.  | 1889 | )                          |      |                  |   |                    |
| 9.  | Mus  | ic Hall artists            |      |                  |   |                    |
| 10. | 12 / | twelve                     |      |                  |   |                    |
| 11. | The  | United States / USA / Amer | ica  |                  |   |                    |
| 12. | •    | five                       | 0    | eight            | 0 | ten                |
| 13. | 0    | Charlie                    | 0    | Sydney           |   | Charlie and Sydney |
| 14. |      | comedian                   | 0    | singer           | 0 | writer             |
| 15. | 0    | two                        | 0    | eight            |   | nine               |
|     |      | mark each.                 |      |                  |   |                    |

<u>Qs 8-11</u>: (i) Complete accuracy in grammar & spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct. (ii) In general, apply the '<u>not more than four words'</u>. HOWEVER, use common sense for any slightly longer, but <u>obviously correct</u> answers.

Qs 12-15: Responses must be indicated clearly.

|      | GRM/ VCB 1 (2.5 mks)  |             |                |             |                     |       |         |        |
|------|-----------------------|-------------|----------------|-------------|---------------------|-------|---------|--------|
|      | allowed               | went        | graduated      | hold        | escaped             | tried | studied | passed |
| 1.   | 0                     | 0           | 0              | 0           | 0                   | 0     | 0       |        |
| 2.   | 0                     | 0           |                | 0           | 0                   | 0     | 0       | 0      |
| 3.   |                       | 0           | 0              | 0           | 0                   | 0     | 0       | 0      |
| 4.   | 0                     |             | 0              | 0           | 0                   | 0     | 0       | 0      |
| 5.   | 0                     | 0           | 0              | 0           | 0                   |       | 0       | 0      |
| Note | e <u>s</u> : Half-a-m | ark each. F | Responses must | be indicate | ed <u>clearly</u> . |       |         |        |

| GRM/ VCB 2 (2.5 mks)                               |       |     | GRM/ VCB 3 (5 mks)  |     |                      |  |  |
|--|-------|-----|---|-----|----------------------|--|--|
| 6.   | or    | 11. | we <u><b>eks</b></u>  | 16. | be <u><b>ach</b></u> |  |  |
| 7.   | why   | 12. | a <u>re</u>   | 17. | f <u>un</u>          |  |  |
| 8.   | been  | 13. | su <u><b>re</b></u>   | 18. | co <u><b>me</b></u>  |  |  |
| 9.   | after | 14. | ha <u><b>ng</b></u>   | 19. | wo <u><b>uld</b></u> |  |  |
| 10.  | who   | 15. | ab <u>out</u>   | 20. | Th <u>at</u>         |  |  |
| Notes: Half-a-mark each. Spelling must be correct. |       |     | Notes: Half-a-mark each. Spelling must be correct, including grammatical endings. |     |                      |  |  |

| READING 1 (5 mks)  |      |       |     |   | READING 2 (6 mks)        |            |             |   |                          |
|--|------|-------|-----|---|--------------------------|------------|-------------|---|--------------------------|
|  | True | False | 6.  | 0 | salesman                 |            | product     | 0 | service                  |
| 1.   |      | 0     | 7.  |   | frustrated               | 0          | embarrassed | 0 | disgusted                |
| 2.   | 0    |       | 8.  | 0 | change the<br>kit        | 0          | fix the kit |   | get her<br>money back    |
| 3.   |      | 0     | 9.  | 0 | is close to<br>his house | 0          | is cheap    | • | provides good<br>service |
| 4.   | 0    |       | 10. |   | more                     | 0          | less        | 0 | the same                 |
| 5.   |      | 0     | 11. | 0 | polite                   |            | rude        | 0 | smart                    |
| Notes: One mark each. Responses must be indicated clearly.  Notes: One mark each. Responses must be indicated clearly. |      |       |     |   |                          | <u>(</u> . |             |   |                          |

|   |  |                          | RE | ADING 3 (9 mks)     |   |                   |  |
|---|--|--------------------------|----|---------------------|---|-------------------|--|
| 12.   | (fluor   | escent) Orange           |    |                     |   |                   |  |
| 13.   | Finla  | nd                       |    |                     |   |                   |  |
| 14.   | EUROCAE  |                          |    |                     |   |                   |  |
| 15.   | 0  | FDR                      |    | CVR                 | 0 | Mata Hari         |  |
| 16.   | 0  | reducing crash impact    |    | collecting evidence | 0 | saving passengers |  |
| 17.   | 0  | front                    | 0  | middle              |   | back              |  |
| <u>Note:</u>  | s: One   | e-and-a-half marks each. |    |                     |   |                   |  |
| <u>Qs 12-14</u> : (i) Complete accuracy in grammar & spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct. (ii) In general, apply the ' <u>not more than four words</u> '. HOWEVER, use common sense for any slightly longer, but <u>obviously correct</u> answers. |  |                          |    |                     |   |                   |  |
| <u>Qs 1</u>   | Qs 15-17: Responses must be indicated <u>clearly</u> . |                          |    |                     |   |                   |  |

# **WRITING (GENERAL NOTES)**

- The **wording of the descriptors** in the relevant Rating Scale should form the basis of all decisions (and discussions) on the marks to be awarded.
- There may be different individual ways of approaching a task or interpreting a picture (or set of pictures), but a basic requirement for all answers is that they are **relevant**.
- If answers are clearly not relevant and the student has clearly not attempted the task that was set, no marks should be awarded.
- However, if a student has **genuinely attempted the task**, but their answer is only **partly** relevant, then a **reduced** mark (<u>not</u> zero) should be awarded.
- If markers are in any doubt, they should consult with other markers and with the Table Head.

|   | WRITING 1 (5 mks)  |
|---|--|
| 5 | <ul> <li>Expresses opinions on topics in a lively, convincing way.</li> <li>Supports all points effectively with relevant evidence and detail.</li> <li>Essays are very well-organised, clear and coherent.</li> <li>A varied range of grammar and vocabulary with a very good level of accuracy.</li> </ul>                             |
| 4 | <ul> <li>Expresses opinions on topics in a reasonably convincing way.</li> <li>Supports most points with relevant evidence and detail.</li> <li>Essays are generally well-organised and, for the most part, clear and coherent.</li> <li>A fair range of grammar and vocabulary with a good level of accuracy</li> </ul>                 |
| 3 | <ul> <li>Expresses opinions on topics, in a somewhat limited way.</li> <li>Is inconsistent in supporting points with relevant evidence and detail.</li> <li>Essays are poorly- organised, but are still reasonably clear and coherent.</li> <li>A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul> |
| 2 | <ul> <li>Express opinions on topics, but the results are clearly inadequate.</li> <li>Is generally weak in supporting points with relevant evidence.</li> <li>Essays lack organization, lacking in coherence and sometimes unclear.</li> <li>A very limited range of grammar and vocabulary with frequent errors.</li> </ul>             |
| 1 | <ul> <li>Makes only very feeble attempts to express opinions on topics.</li> <li>Fails to support points with any relevant evidence.</li> <li>Essays are incoherent and confusing.</li> <li>Extremely limited range of grammar and vocabulary with frequent serious errors.</li> </ul>   |
| 0 | No attempt at the task: EITHER Irrelevant (Completely unrelated to the topic)  OR Hardly any writing at all, or not written in English OR Complete nonsense  |

|    | WRITING 2 (10 mks)   |
|----|--|
| 10 | <ul> <li>Produces narratives which are fully successful in engaging the reader.</li> <li>Lively, effective use of appropriate detail.</li> <li>Writing is very well-structured, clear and coherent.</li> <li>A varied range of grammar and vocabulary with a very good level of accuracy</li> </ul>                              |
| 8  | <ul> <li>Produces narratives which are reasonably successful in engaging the reader.</li> <li>Generally good use of appropriate detail.</li> <li>Writing is generally well-structured, and mostly clear and coherent.</li> <li>A fair range of grammar and vocabulary with a good level of accuracy.</li> </ul>                  |
| 6  | <ul> <li>Produces narratives which are only partially successful in engaging the reader.</li> <li>Somewhat limited use of appropriate detail.</li> <li>Writing is well-structured, but is still reasonably clear and coherent.</li> <li>A limited range of grammar and vocabulary with a reasonable level of accuracy</li> </ul> |
| 4  | <ul> <li>Produces narratives which have very limited success in engaging the reader.</li> <li>Inadequate use of appropriate detail.</li> <li>Writing is poorly-structured, and often unclear.</li> <li>A very limited range of grammar and vocabulary with frequent errors.</li> </ul>   |
| 2  | -Produces narratives which fail entirely to engage the reader.  – Little or no use of appropriate detail.  – Writing is incoherent and confusing.  – Extremely limited range of grammar and vocabulary with frequent serious errors.   |
| 0  | No attempt at the task: EITHER Irrelevant (Completely unrelated to the pictures/ task/ instructions) OR Hardly any writing at all, or not written in English OR Complete nonsense  |