Governorate: Al Dhahira 2013/2014

ENGLISH LANGUAGE TEST GRADE NINE

Semester Two Second Session

| Name | | |
|--------|-------|--|
| School | Class | |

Write your answers on the Test Paper

Time: 2 hours Pages: 10

| | LISTENING | 10 | |
|----------------|-----------|----|--|
| | GRM/VCB | 10 | |
| TEST SCORES | READING | 10 | |
| | WRITING | 10 | |
| | TOTAL | 40 | |

LISTENING 1 (Items 1-5)

(5 marks)

You are going to hear five people speaking. Who are they talking to? Listen and for each item, shade in the bubble \bigcirc under the correct option.

| | an architect | student | actor | tennis player | audience | A lawyer |
|----|--------------|---------|-------|------------------|----------|----------|
| 1. | 0 | 0 | 0 | 0 | 0 | 0 |
| 2. | 0 | 0 | 0 | 0 | 0 | 0 |
| 3. | 0 | 0 | 0 | 0 | 0 | 0 |
| 4. | 0 | 0 | 0 | 0 | 0 | 0 |
| 5. | 0 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | |

LISTENING 2 (Items 6-10)

(5 marks)

You are going to hear a text about **a novel**. Listen and for each item, write a <u>short</u> answer (**not more than FOUR WORDS**).

| 6. | Where was Mary Shelly born? | |
|----|-----------------------------|--|
| | | |

| 7. | When was the book published? |
|----|------------------------------|
| | |

| 8. | Was the book successful? |
|----|--------------------------|
| | |
| - | |

| €. | What type of novel was the book? |
|----|----------------------------------|
| | |
| | |

| 10. What w | vas Lord | Byron's | ioh | ? |
|------------|----------|---------|-----|---|

| LISTENING SCORE | 10 |
|--------------------|----|

?

GRAMMAR/VOCABULARY 1 (Items 1-5)

(2½ marks)

For each item, read the definition and the example.

Then complete the word in the space provided.

You are given the first letter(s) of the word. Make sure your spelling is correct.

| e.g. we went to Muscat and visited Natural History Mu seunt 1. ((adjective) very steep and covered in rough rocks. e.g. The road was very c 2. (adjective) showing that you are thinking about others' feelings. e.g. Be p when you talk with your parents. 3. (noun) the act that actors make in front of audience e.g. Charlie Chaplin's Per in films is very interesting. 4. (verb) to say or show your feelings or opinions. e.g. The debate is a chance for you to ex your ideas. | Example: | | d things are put and preserved | |
|--|--------------------|-------------------------------|---------------------------------------|--|
| e.g. The road was very c (adjective) showing that you are thinking about others' feelings. e.g. Be p when you talk with your parents. (noun) the act that actors make in front of audience e.g. Charlie Chaplin's Per in films is very interesting. (verb) to say or show your feelings or opinions. | | e.g. we went to muscat a | | |
| (adjective) showing that you are thinking about others' feelings. e.g. Be p when you talk with your parents. (noun) the act that actors make in front of audience e.g. Charlie Chaplin's Per in films is very interesting. (verb) to say or show your feelings or opinions. | . ((adjective) | very steep and covered in r | ough rocks. | |
| e.g. Be p when you talk with your parents. (noun) the act that actors make in front of audience e.g. Charlie Chaplin's Per in films is very interesting. (verb) to say or show your feelings or opinions. | e.g. The roa | ad was very $oldsymbol{c}_{}$ | | |
| (noun) the act that actors make in front of audience e.g. Charlie Chaplin's Per in films is very interesting (verb) to say or show your feelings or opinions. | . (adjective) | showing that you are thinkin | ng about others' feelings. | |
| e.g. Charlie Chaplin's Per in films is very interesting of verb to say or show your feelings or opinions. | e.g. Be p _ | when you talk | with your parents. | |
| (verb)to say or show your feelings or opinions. | . (noun) the | act that actors make in from | nt of audience | |
| | e.g. Charlie | Chaplin's Per | in films is very interesting. | |
| e.g. The debate is a chance for you to $oldsymbol{e}$ $oldsymbol{x}$ your ideas. | . (verb) to s | ay or show your feelings or | opinions. | |
| | e.g. The de | bate is a chance for you to • | e x your ideas. | |
| (noun) someone who uses wood to make doors , chairs and other furniture | (noun) som | leone who uses wood to ma | ke doors , chairs and other furniture | |
| e.g. I asked the c a to make a new table for my office | e.g. I asked | i the c a | to make a new table for my office. | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
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GRAMMAR/VOCABULARY 2 (Items 6-10)

(2½ marks)

Complete the text. For each item, shade in the bubble \bigcirc under the correct option. (There are five extra words in the box.)

| A German painter called Franz Marc (6) | _ interested in shapes and colours . He |
|---|---|
| had ⁽⁷⁾ painting all his life. In 1914, h | ne painted a picture of an elephant, a |
| horse, and a cow. Their colours are not realistic. He | said ⁽⁸⁾ if you want to |
| make beautiful paintings , you ⁽⁹⁾ en | njoy painting. People (10) |
| liked Franz's paintings tried to imitate him. | |
| | |

| | what | who | that | was | been | and | are | should | never | have |
|-----|------|-----|------|-----|------|-----|-----|--------|-------|------|
| 6. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

GRAMMAR/VOCABULARY 3 (Items 11-20)

(5 marks)

Complete the unfinished words in the text. Make sure you **spell** each word **correctly**.

EXAMPLE:

"Go<u>od</u> morning! M<u>y</u> name's Ahmed Al-Zedjali a<u>nd</u> I'm a stu<u>dent</u> at a sch<u>ool</u> in Muscat. I'm in Gr<u>ade</u> Six. My favo<u>urite</u> subject is Maths."

TEXT

| Omani Culture is deeply rooted in its Arab trad and Islamic reli | The |
|---|------|
| Omani people are well known for their hospitality for their gue If some | eone |
| inv you to his house he will usually serve cof, a strong, bitter dr | rink |
| flavoured with cardamom, and da or halwa, a deli sweet. Om | ıan |
| cele different occasions such as Eid Al Fitre , Eid Al Adha and Nat | |
| day which is on the 18 of Nov | |
| | |
| | |
| | |
| - | |
| | |
| | |
| CDW/MOD | |
| GRM/VCB SCORE | |
| | 10 |

READING 1 (Items 1-4)

(4 marks)

Match the texts with the pictures. For each text, shade in the bubble \bigcirc *under the correct option.*

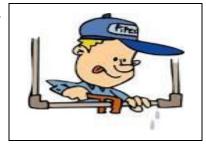
Α.



В.



D.



E.



F.



Texts

- 1. Since she was a child, Maria liked singing. At first she was worried to stand in front of audience but after some time she got used to that.
- **2.** Tour guides help tourists in visiting famous places. They provide them with information about each place.
- **3.** David graduated from Cambridge University last year. He started to work as a lawyer.
- **4.** Tom works as a plumber. He fixes water pipes and puts in bathrooms.

Pictures

| Α | В | С | D | E | F |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |

- 0 0 0 0 0
- 0 0 0 0 0
- 0 0 0 0 0

READING 2 (Items 5–10)

(6 marks)

Read the text. For each question, write a short answer (not more than FOUR WORDS).

Anne Frank was born in Frankfurt am Main, Germany as the second child of Otto and Edith Frank. Anne's sister, Margot Frank, was three years older.

The Franks were a middle-class family whose grandparents had lived in Germany for centuries. The Franks considered Germany their home; therefore it was a very difficult decision for them to leave Germany in 1933 and start a new life in the Netherlands.

The Franks quickly settled into life in Amsterdam. While Otto Frank focused on building up his business, Anne and Margot started at their new schools and made a large circle of friends.

On May 10, 1940, Germany attacked the Netherlands. Five days later, the Netherlands officially surrendered. In addition to no longer being able to sit on park benches, go to public swimming pools, or take public transportation, Anne could not go to school. In September 1941, Anne had to leave her school.

The Franks realized they needed to find a way to escape. Unable to leave from the Netherlands because the borders were closed, the Franks decided the only way to escape was to go into hiding. Therefore, the Franks had begun organizing a hiding place. Their hiding place was located in Otto Frank's business

For Anne's 13th birthday, she received a red-and-white-checkered autograph album that she decided to use as a diary. Much of the diary is about her fears, her hopes, and her character.

The Franks had planned on moving to their hiding place on July 16, 1942, but their plans changed when Margot received a call-up notice on July 5, 1942. After packing their final items, the Franks left their apartment the following day.

In 1944, Anne and all those who had been hiding in the Secret Annex were shipped to Auschwitz . At Auschwitz, the group was separated and several were soon transported to other camps. In late February or early March of 1945, Margot died of typhus, followed just a few days later by Anne, also from the same disease.

READING 2 (cont'd)

| For e | each item, shade in the bubble | • next to the correct option | on. | |
|-------|---|---|----------------------------|------|
| 5. | When Anne was 13 years, her 3 | sister Margot was: 10 | O 16 | |
| 6. | At the beginning of their life, to Netherlands | he Franks lived in: Germany | Amsterdam | |
| 7. | Netherlands officially surren | dered on March | n 1940: | |
| 8. | The Franks decided to escape Hiding in Otto Frank's business | by: C Leaving Netherlands | Travelling back Germany | < to |
| 9. | Much of Anne's diary is about: her country | | > herself | |
| 10. | In 1945, Anne died because : O of a dangerous disease | ⊃ she was killed soldie | ers attacked her | |
| | | | READING SCORE | 10 |

WRITING 1 (4 marks)

Write a paragraph about a <u>tourist attraction</u> called **Great Wall of China**. Use **ALL** the information in the box. Your writing should be correct and well-organized.

Great Wall of China

longest wall/great tourist attraction built/2,000 years/Qin Shi Huang

northern China/mountains si

stone/brick

protect/Chinese Empire/enemies

length/5,000 Km

thickness/4-9 metres

| WRITING 2 | | | (6 marks) |
|--|----------|----------|-----------|
| Complete the following task. Write at least 75 word : | S. | | |
| <u>Situation</u> : Your friend Fahad / Farah sent you an ema would like to start after school . Write a <i>letter/email</i> like to have and why you chose this job. | | | |
| Your writing should be clear and interesting . | | | |
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| | | | |
| | Marker A | Marker B | Average |

WRITING SCORE 10

GRADE NINE — ENGLISH LANGUAGE SEMESTER TWO, 2013/2014, Second SESSION

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MARKING GUIDE

TOTAL MARKS: 40

| | | | LISTEN | IING 1 (5 mks) | | |
|-----|------------------|-----------------|-----------------|---------------------|----------|----------|
| | an architect | student | actor | tennis player | audience | A lawyer |
| 1. | 0 | 0 | 0 | • | 0 | 0 |
| 2. | 0 | • | 0 | 0 | 0 | 0 |
| 3. | • | 0 | 0 | 0 | 0 | 0 |
| 4. | 0 | 0 | 0 | 0 | • | 0 |
| 5. | 0 | 0 | • | 0 | 0 | 0 |
| Not | tes: One mark ea | ch. Responses i | nust be indicat | ed <u>clearly</u> . | | |

| | LISTENING 2 (5 mks) | | GRM/ VCB 1 (2.5 mks) |
|-----|--|-------------|---|
| 6. | London (England) | 1. | craggy |
| 7. | 1818 | 2. | polite |
| 8. | yes | 3. | performance |
| 9. | science fiction | 4. | express |
| 10. | A poet | 5. | carpenter |
| and | es: One mark each. Complete accuracy in grammar spelling is not required, but answers must be arly and convincingly correct. | <u>Note</u> | es: Half-a-mark each. Spelling <u>must</u> be ect. |

| | | | | GRM | 1/ VCB 2 (| 2.5 mks) | | | | |
|------|---------------------|-----------|-----------|------------|-------------|--------------------|-----|--------|-------|------|
| | what | who | that | was | been | and | are | should | never | have |
| 6. | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 |
| 7. | 0 | 0 | 0 | 0 | | 0 | 0 | 0 | 0 | 0 |
| 8. | 0 | 0 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 9. | 0 | 0 | 0 | 0 | 0 | 0 | 0 | | 0 | 0 |
| 10. | 0 | • | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| Note | <u>s</u> : Half-a-ı | mark each | . Respons | ses must l | be indicate | d <u>clearly</u> . | | | | |

| | GRM/ VCB 3 (5 mks) | | | | | |
|------|---|-----|------------|--|--|--|
| 11. | traditional | 16. | dates | | | |
| 12. | religion | 17. | delicious | | | |
| 13. | guests | 18. | celebrates | | | |
| 14. | invites | 19. | National | | | |
| 15. | coffee | 20. | November | | | |
| Note | Notes: Half-a-mark each. Spelling must be correct, including grammatical endings. | | | | | |

| | | | READING 1 | (4 mks) | | |
|--------|-------------|-----------------|-------------------|----------|---|---|
| | Α | В | С | D | E | F |
| 1. | 0 | 0 | | 0 | 0 | 0 |
| 2. | 0 | | 0 | 0 | 0 | 0 |
| 3. | | 0 | 0 | 0 | 0 | 0 |
| 4. | 0 | 0 | 0 | | 0 | 0 |
| Notes: | One mark ea | ch. Responses n | nust be indicated | clearly. | | |

| | READING 2 (6 mks) | | | | | |
|------|--|------------------------------------|---|---------------------|---|-------------------------------|
| 5. | 0 | 3 | 0 | 10 | 0 | 16 |
| 6. | 0 | Netherlands | 0 | Germany | 0 | Amsterdam |
| 7. | 0 | 10 | | O 15 | | O 20 |
| 8. | 0 | Hiding in Otto Frank's business | 0 | Leaving Netherlands | 0 | Travelling back to Germany |
| 9. | 0 | her country | 0 | her family | 0 | herself |
| 10. | 0 | of a dangerous disease | 0 | she was Killed | 0 | soldiers attacked her |
| Note | Notes: One mark each. Responses must be indicated <u>clearly</u> . | | | | | |

| | WRITING 1 (4 mks) |
|---|--|
| 4 | Presents all the information, fully and clearly.Writing is well-organised and coherent, with only minor language errors. |
| 3 | Presents most of the information, clearly enough. Writing contains some noticeable language errors and sometimes lacks coherence. |
| 2 | Manages to present only some of the information; important points are missing or unclear. Language contains frequent errors, some of which obscure meaning. |
| 1 | A <u>very</u> feeble attempt at the task, presenting very little information. Language used is extremely limited and/or seriously distorted. |
| 0 | No attempt at the task: EITHER Irrelevant (Completely unrelated to the topic/ information provided) OR Just copied from the Q-paper OR Hardly any writing at all, or not written in English OR Complete nonsense |

| WRITING 2 (6 mks) | |
|-------------------|---|
| 6 | Impact on intended reader(s) is very positive indeed. Writing clearly succeeds in achieving its purpose. Uses language which is very appropriate to reader and context. A good range of structures and vocabulary, with an excellent level of accuracy. |
| 5 | Impact on intended reader(s) is <u>positive</u>. Writing succeeds to a large extent in achieving its purpose. Uses language which is appropriate to reader and context. A fair range of structures and vocabulary, with a good level of accuracy. |
| 4 | Impact on intended reader(s) is <u>fairly positive</u>. Writing has reasonable success in achieving its purpose. There are clear attempts to use language appropriate to reader and context. Grammar and vocabulary are reasonably correct, though limited in range. |
| 3 | Impact on intended reader(s) is mixed. Writing has partially achieved its main purpose, but: Some of the language used is inappropriate to reader and context. There is a noticeable lack of accuracy in the use of grammar and vocabulary. |
| 2 | Impact on intended reader(s) is <u>rather negative</u>. Writing only has very limited success in achieving its purpose. There is little evidence of attempts to use appropriate language. Grammar/Vocabulary contain frequent serious errors. |
| 1 | Impact on intended readers(s) is very negative. Writing clearly fails to achieve its intended purpose. There is no evidence of any attempt to use appropriate language. The language used is extremely limited and/or seriously distorted. |
| 0 | No attempt at the task: EITHER Irrelevant (Completely unrelated to the task/ instructions) OR Just copied from the Q-paper OR Hardly any writing at all, or not written in English OR Complete nonsense |

Listening 1

- 1. You play very well. You can join a club and enjoy playing with others. At what age did you start this sport?
- 2. This activity is homework. You should do it by yourselves and bring it to class tomorrow. You shouldn't copy from colleagues.
- 3. I want you to design a house for me. It should contain three sleeping rooms, a kitchen and a sitting room.
- 4. Hi everybody. Hope you'll enjoy our program. Today we are going to talk about the biography of a famous Arab Explorer called Ibn Battuta.
- 5. You are great Mike. Your performance is interesting. I really like your comedies. Please accept our invitation for dinner tomorrow in our restaurant.

Listening 2

Frankenstein is a novel written by Mary Shelley, who was born in 1767 in London, England. She wrote it when she was very young, but her name wasn't on it when the book was published in 1818. Critics did not like the novel at first, and there was a lot of guessing about who wrote it. Despite what the critics said, the book became very successful, and many editions have been published since then. The novel is often considered the first science fiction novel.

One summer, Shelley visited Lord Byron, a poet, at his home in Switzerland. While she and other guests were there, cool and rainy weather kept everyone in the house. To pass the time, they read ghost stories. Byron asked all the guests to write their own scary stories. Many sources say that Shelley remembered a dream she had and that inspired her to write Frankenstein during that dreary summer at Lord Byron's house in Geneva.

She wrote the novel during the Industrial Revolution when science and technology were developing rapidly. Some people believe that the monster represents bad things happening when science grows too quickly. In the original novel, the monster does not have a name, while Frankenstein is the name of the scientist who created him.