

# امتحان دبلوم التعليم العام للعام الدراسي ١٤٣٦/١٤٣٥ هـ - ٢٠١٤ / ٢٠١٥ م الدور الأول - الفصل الدراسي الثاني

Engl	ish	Language	'A'	ىلادة:	•	تنبيه:
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الأسئلة في ( ١٣ ) صفحة.

• زمن الإجابة: ثلاث ساعات.

• الإجابة في الورقة نفسها.

إبط التقدم للامتحان:	يمات وضو	نعل
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- الحضور إلى اللجنة قبل عشر دقائق من بدء الامتحان للأهمية.
  - إبراز البطاقة الشخصية لمراقب اللجنـة.
- يمنع كتابة رقم الجلوس أو الاسم أو أي بيانات أخرى تدل على
   شخصية الممتحن في دفتر الامتحان، وإلا ألغي امتحانه.
- يحظر على الممتحنين أن يصطحبوا معهم عركز الامتحان كتبا دراسية أو كراسات أو مذكرات أو هواتف محمولة أو أجهزة النداء الآلي أو أي شيء له علاقة بالامتحان كما لا يجوز إدخال آلات حادة أو أسلحة من أي نوع كانت أو حقائب يدوية أو آلات حاسبة ذات صفة تخزينية.
- يجب أن يتقيد المتقدمون بالزي الرسمي (الدشداشة البيضاء والمصر أو الكمة للطلاب والدارسين والزي المدرسي للطالبات واللباس العماني للدارسات ) ومنع النقاب داخل المركز ولجان الامتحان.
  - لا يسمح للمتقدم المتأخر عن موعد بداية الامتحان بالدخول إلا إذا كان التأخير بعذر قاهر يقبله رئيس المركز وفي حدود عشر دقائق فقط.

- يتم الالتزام بالإجراءات الواردة في دليل الطالب لأداء امتحان شهادة دبلوم التعليم العام.
دبوم المعليم العام. - يقوم المتقدم بالإجابة عن أسئلة الامتحان المقالية بقلم الحبر (الأزرق أو الأسود).
<ul> <li>يقوم المتقدم بالإجابة عن أسئلة الاختيار من متعدد بتظليل</li> <li>الشكل ( ) وفق النموذج الآتي:</li> </ul>
س – عاصمـة سلطنة عمـان هي: القاهرة الدوحة مسقط أبوظبي
ملاحظة: يتم تظليل الشكل ( ) باستخدام القلم الرصاص وعند الخطأ، امسح بعناية لإجراء التغيير.

صحیح 🗨 غیر صحیح 🖵 💽

# مُسَوَّدَة، لا يتم تصحيحها

#### Listening 1 (Items 1 - 7)

(7 marks)

You're going to hear a conversation between a publisher and a young writer. Listen and shade in the bubble ( $\bigcirc$ ) next to the correct option. The publisher saw Zaki's articles \_\_\_\_\_ in a newspaper o in a magazine on a website His articles are about Oman's \_\_\_\_\_. 2. tourist attractions neighbours traditions 3. He started writing \_\_\_\_\_ at university at high school after graduating from university The translation of the book will be done by \_\_\_\_\_\_. 4. ☐ a professional translator ☐ Zaki's sister Zaki himself The book will use photos \_\_\_\_\_ 5. ☐ from the Internet ☐ from the publisher's ☐ taken by Zaki files The publisher wants Zaki to \_\_\_\_\_\_. 6. ☐ change his writing style ☐ add more information ☐ design a book cover The book will be published in \_\_\_\_\_ months' time. 7. three O twelve six

# Listening 2 (Items 8 – 15)

(8 marks)

	O	ing to near a wom : For each item,	O	vout ner career. <u>t</u> answer ( <b>not mor</b>	e than FO	UR WORDS).
8.	Who	o taught the speak	er about her	bs and flowers?		
9.	How	old was she when	she moved	to France?		
10.	In w	hich part of France	is Grasse, v	vhere she studied p	erfumes?	
11.	Wha	nt name did she giv	e to the <b>firs</b>	t perfume that she	made?	
		_		bubble (  ) next		ect option.
12.	She	office	day in her _	shop		laboratory
	_		_	'		,
13.	In re	-	s started buy	ying perfume ingred	dients from	
	$\cup$	India		Kenya		East Asia
14.	Her	marketing section	is making a	new	·	
		video		series of posters		catalogue
15.	She	is currently writing	a book abo	ut how		
		perfumes were us in the past	_			new perfumes are created
			Do not	write in this space		

# Vocabulary 1 (Items 1 - 5)

(21/2 marks)

For each item, shade in the bubble ( $\bigcirc$ ) under the correct option. (There are three extra words in the box.)

Dr Abdul Rahman Al-Sumait was a famous humanitarian. He (1) his home in
Kuwait to go and fight poverty and disease in Africa. He (2) many charity
organizations such as the African Muslim Agency. This agency helped millions of
people. It (3) hundreds of buildings for hospitals, schools and colleges. It
(4) women in business skills to enable them to support their families. It also
(5) financial help to thousands of African students.

	constructed	founded	insisted	left	offered	prevented	reduced	trained
1.		0	0	0	0	0	0	0
2.	0					0		
3.								
4.	0		0	0		0		
5.								

#### Vocabulary 2 (Items 6 – 10)

(2½ marks)

In each sentence, complete the word in the space provided. You are given the first letter(s) of the word.

Make sure your **spelling** is **correct**.

- 6. "Be careful about your weight! Obesity can le\_\_\_\_ to diabetes and other diseases."
  7. When I applied for the job, I asked my old English teacher to be my ref\_\_\_\_.
  He wrote a very nice letter for me.
  8. He appeared in co\_\_\_\_ on 12<sup>th</sup> April. The judge sent him to prison for eighteen months.
  9. "To mot \_\_\_\_\_ the students to take part, we need a really good first prize."
- **10.** "I don't have time to read the whole report. Just give me a quick **su** \_\_ \_ \_ !"

# **Grammar 1 (Items 1 – 5)**

(2½ marks)

For each item, shade in the bubble ( $\bigcirc$ ) next to the correct option. "Do you have \_\_\_\_\_\_ you need for the trip?" – "Yes, I think so." 1. everything
something
anything nothing When you were at university, what \_\_\_\_\_\_ to do in your free time? 2. ☐ did you use ☐ you used O you use O do you use Last year, I got measles. The doctor asked me if I \_\_\_\_\_\_ vaccinated as a child. 3. am being had been would be have been You \_\_\_\_\_ send in your application this week. 4. ☐ have need O ought should My mother told me \_\_\_\_\_\_ so fast. 5. not to eat not eating to not eat O not eat **Grammar 2 (Items 6 – 10)** (2½ marks) Complete the dialogue. Fill each gap with **ONE** word only. Speaker A: Dad, can I ask you (6) \_\_\_\_\_ question? Speaker B: Yes, of course. Speaker A: I've (7) \_\_\_\_\_ trying to organize my job application portfolio. But it's \_\_\_\_\_ complicated than I'd expected! Speaker B: So what's your question? Speaker A: I don't know (9) \_\_\_\_\_\_ to put my college certificates. Should they go before the CV (10) \_\_\_\_\_ after it?

#### Reading 1 (Items 1 - 10)

(10 marks)

*Read the text. Then complete the task.* 

I have always been puzzled by people who spend their time in health shops buying so-called 'miracle' foods. I know all about this. My own wife used to be obsessed with such foods, until she was admitted to hospital with an illness caused by one of them!

Just remember what the word actually means. According to the dictionary, a 'miracle' is "an extraordinary event that cannot be explained by natural or scientific laws".

So why do intelligent people like my wife believe in 'miracle' foods? Is it a deep fear of illness and death? I don't think so. In my view, they are just looking for a quick, easy, trouble-free way of 'solving' a difficult problem! Of course, the media, especially the newspapers, play a massive role in encouraging people to think in this way. Without their constant stories about so-called 'healthy lifestyles', the manufacturers and health shops would not be able to make the huge profits that they do.

For years, whenever patients asked me about these foods, I just dismissed them as a total waste of time and money. However, after what happened to my wife, I began to take things more seriously. I decided to spend some time doing research in this area. And when I did this, I was really shocked! I found that 'miracle' foods are promoted everywhere, even when there is no scientific evidence at all to support their use.

Let's look at some examples. Coconut oil is, we are told, useful for losing weight, controlling blood sugar and preventing strokes. Apple cider vinegar can help with digestive disorders, sore throats, and even dandruff! Manuka honey — which I must admit does taste delicious! — is said to be anti-bacterial, helping with a wide range of infections. Spirulina can, apparently, overcome cancer, as well as mental conditions like depression. It seems that there is no disease in the world that cannot be cured by these foods!

Unfortunately, there is, scientifically speaking, very little truth in all these claims. None of the supposed health benefits of these foods have actually been shown to work on real-life human beings. They have only ever been tested on mice and monkeys, not even on human cells!

I'm not, of course, saying that these foods are <u>bad</u>. Only this: instead of buying them in fancy bottles in expensive health shops, why don't we just add small quantities of them to ordinary food? If you want to add a flavour to your sauces and salads, fine!

I must admit that we doctors are partly to blame, too. We have known about these issues, but focused our attention elsewhere, on new drugs, new operating techniques, and so on. We have left the field of diet open to unqualified business agents who spread misleading information. We must now try to communicate with people and tell them the truth about these foods – that there is no such thing as a 'miracle'! The best we can all do is simply to follow a sensible, balanced diet and life-style.

# Reading 1 (continued)

For	each item, shade in the bubble	2( )	) next to the correct optic	n.	
1.	The writer is a	_•			
	o journalist		researcher		doctor
2.	The writer started investigat	ing 'm	iracle' foods because of a	a	·
	magazine article		personal experience		documentary film
3.	He believes that people who	buy t	hese foods are	•	
	☐ lazy		anxious		stupid
4.	He particularly blames		for the problem of 'mi	racle'	food addiction.
	manufacturers		the newspapers		health shops
5.	He complains especially abo	ut adv	verts which promise		·
	cures for everything		cures for mental illness		instant cures
6.	The writer has himself tried				
	apple vinegar		coconut oil		Manuka honey
7.	is said to be use	ful aga	inst cancer.		
	Coconut oil		Apple vinegar		Spirulina
8.	He distrusts these 'miracle' f	oods l	oecause scientific tests ha	ave	·
	only been done on animals	_	produced negative results		not been carried out at all
9.	He recommends that people	·	these foods.		
	O do not use		use small amounts of		consult their doctors about
10.	At the end, he says that doc	tors ha	ave the prob	lem.	
	kept silent about		not been aware of		made money from
	D	o not	write in this space		

#### Reading 2 (Items 11 - 20)

(15 marks)

Read the text. Then complete the two tasks.

"During the 1920s, there was no better place to be a farmer than on the southern plains of the USA. As wheat farming expanded to replace the natural treeless grassland, it had become one of the richest regions in the country. However, this expansion also exposed the earth to the winds and dust storms that first hit the region in the early 1930s.

Huge areas of Texas, Oklahoma, Kansas, Colorado and New Mexico were affected. Four million people were forced to leave their farms and migrate west to California. The nine-year drought known as the Dust Bowl was one of the worst environmental disasters of the 20<sup>th</sup> Century." With these words, a modern reporter ended his TV documentary: 'Wasteland'.

I am very old now, but as a child I had personal experience of what he was describing. Before the *Dust Bowl*, we were doing very well on our family farm. We sold a lot of wheat and earned a lot of money. We were even able to buy our own tractor!

Then, on 15<sup>th</sup> June 1930, the first storm arrived. That day, the weather was calm. I was with my Dad, happily riding on our new tractor. It was a very hot day, well over 30 degrees. But then, suddenly, the sun was blocked out, and the temperature dropped to lower than 10 degrees. Swirling black dust clouds were rolling towards the farm at an incredible speed. We were totally taken by surprise.

My Dad and I were able to reach the house, but my grandfather was on the other side of the farm. I remember my parents and my older sister putting wet masks over their faces and going out through the choking dust to search for him. Luckily, after the storm passed, he got back safely and, despite inhaling a lot of dust, fully recovered.

That was just the beginning. During the next nine years, there was hardly any rain. We ourselves were able to survive using windmills to get drinking water from deep wells. But the fields were all dried up and there was nothing for the animals to eat. Even the rats left the farm! The worst storm of all was in April 1935 – it lasted for three whole days! In the same year, we were also attacked by millions of locusts flying across the land eating everything that remained. Fortunately, some relief arrived the following year, when the government bought hundreds of our starving animals to provide some meat for poor people. They gave us a very good price, and we were just able to live on that income for the rest of the decade.

But there was a bitter personal loss. In 1938, my younger brother, like thousands of others, died from 'dust pneumonia', which slowly destroyed his lungs. By 1939, we were about to give up and leave, when thankfully, the rain finally came, ending years of drought, dirt and dust.

The *Dust Bowl* years are remembered in many books and films. However, for me, the atmosphere of the time is best portrayed in the haunting words of folk-singer, Jack Guthrie, in his famous ballad, 'Wasted Time'.

# Reading 2 (continued)

		et was the main crop grow	n on	_	FU	uk wokds).
12.	Who	o nearly died in the first du	ust st		_	
13.	How	v many people lost their h	omes		riod?	
14.	How	v did the government try t	o hel	p?		
15.	Wha	at was the <b>worst</b> year for t	the w	riter and his family?		
Task	2:	For each item, shade in th	e bub	ble (  ) next to the corr	ect o <sub>l</sub>	ption.
16.	The	American Dust Bowl was	main	<b>ly</b> caused by		
		deforestation		dry weather		pollution
17.	The	worst affected region was	5	of the country.	,	
		south		west		north
18.	The	writer's farm was also bac	llv afl	fected by		
		wildfires		rats		insects
19.	The	writer's brother				
		was killed in an accident		died of an illness		went to live in California
20.	'Wa	sted Time' is a				
		film		book		song
		Do	not	write in this space		

Writing 1 (10 marks)

<u>Situation:</u> A British magazine is publishing a series of articles about everyday life for people in other countries. They have asked you to write about:

#### 'Shopping in Oman'

Write an article of <b>at least 100 words</b> :					
Your writing should be <i>imformative</i> and <i>interesting</i> for your British readers.					
	_				
	_				
	_				
	_				
	_				
	_				

Writing 1 (continued)
Do not write in this space

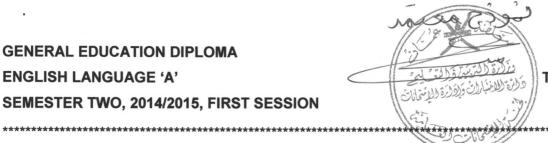
Writi	ing 2		(10 marks)					
Comp	lete the following task.	Write at least <b>100 wor</b>	ds.					
Situation: An English language magazine in your city is running a competition. They was to give prizes to students who help other people in the community. You know that your friend Munir/Muneera does charity work in his/her free time.								
Task:		editor of the magazine. ne/she deserves to win	Describe what Muneer/Muneera a prize.					
Your 7	writing should be <b>polit</b>	e, clear and convincin	ng.					

Writing 2 (continued)						
[ End of Examination ]						
Do not write in this space						



### **GENERAL EDUCATION DIPLOMA ENGLISH LANGUAGE 'A'** SEMESTER TWO, 2014/2015, FIRST SESSION

Notes: One mark each. Responses must be indicated clearly.



**MARKING GUIDE TOTAL MARKS: 70** 

page 1 of 8

				A STATE OF THE PARTY OF THE PAR	AND SOUTH OF SOUTH	
			LIS	TENING 1 (7 mks)		
1.	0	in a newspaper	0	on a website	•	in a magazine
2.	•	tourist attractions	0	neighbours	0	traditions
3.	•	at university	0	at high school	0	after graduating from
4.	0	Zaki himself	•	a professional translator	0	Zaki's sister
5.	0	from the Internet	0	from the publisher's files	•	taken by Zaki
6.	0	change his writing style	•	add more information	0	design a book cover
7.	0	three	0	six	•	twelve

Diploma, English 'A', Sem. 2, 2014/15, 1st Session: Marking Guide

# de مَرَارَةُ الْمُعْرَارِينَ وَالْمُعْرِينِ وَالْمُعْمِينِ وَالْمِعْمِينِ وَالْمُعْمِينِ وَالْمِعْمِينِ وَالْمُعْمِينِ وَالْمُعْمِينِ وَالْمُعْمِينِ وَالْمِعْمِينِ وَالْمُعْمِينِ وَا

				- 11	150.
		LIS	TENING 2 (8 mks)	Me.	الأوامة المات المات
8.	(her) father / (her) Dad(dy)				The second control for
9.	12 / twelve				
10.	(the) south-east OR south-east	Franc	ce		
11.	'Blue Sky'				
12.	office	0	shop		laboratory
13.	O India		Kenya	0	East Asia
14.	video	0	series of posters	0	catalogue
15.	perfumes were used	0	she became a	0	new perfumes are

Notes: One mark each.

Qs 8-11: (i) Notes: 1) **Grammatical mistakes** (e.g. 'his father', etc): These should be ignored, as long as it is clear that the substance of the answer is correct.

- 2) <u>Genuine</u> spelling mistakes i.e. when the student obviously knew what the word was and understood what it meant, but could not spell it correctly should also be ignored, as long as **BOTH** of the following criteria are met:
- (a) Certain key letters <u>must</u> be included: No.: <u>twel</u>v(f)e; [ Spelling of 'father', 'dad', 'south', 'east', 'blue', 'sky' must be correct, but ignore lower/upper case. ]
- (b) The mis-spelt word(s) must be **clearly and convincingly recognisable** as a correct answer to the question.

As stated in the instructions, answers should consist of <u>not more than four words</u>. (<u>Note</u>: When counting the words, do <u>not</u> include any words provided by the exam-writers.) Longer answers will normally be marked wrong. HOWEVER, if a student has written one (or even two) extra words and the answer is <u>convincing</u> and <u>clearly correct</u>, common sense should be applied and marks awarded, on a case-by-case basis.

Qs 12-15: Responses must be indicated <u>clearly</u>.

Diploma, English 'A', Sem. 2, 2014/15, 1<sup>st</sup> Session: Marking Guide

page 3 of 8

			VOC	ABULARY	1 (2.5 mks)		المراز (المرفتة انات ال	
	constructed	founded	insisted	left	offered	prevented	reduced	trained
1.	0	0	0		0	0	0	0
2.	0		0	0	0	0	0	0
3.		0	0	0	0	0	0	0
4.	0	0	0	0	0	0	0	
5.	0	0	0	0		0	0	0
Not	es: Half-a-mai	rk each. Res	sponses mus	t be indicate	ed <u>clearly</u> .			

	VOCABULARY 2 (2.5 mks)					
6.	le <u>ad</u>	9.	mot <u>ivate</u>			
7.	ref <u>eree</u>	10.	su <u>mmary</u>			
8.	co <u>urt</u>					
Note	es: Half-a-mark each. Spelling must be correct.					

				GRAMMAR 1	(2.5	mks)		
-							3	
1.		everything	0	something	0	anything	0	nothing
2.	0	you use		did you use	0	you used	0	do you use
3.	0	have been	0	am being		had been	0	would be
4.	0	have	0	need	0	ought		should
5.	0	not eat		not to eat	0	not eating	0	to not eat
Note	Notes: Half-a-mark each. Responses must be indicated <u>clearly</u> .							

Diploma, English 'A', Sem. 2, 2014/15, 1st Session: Marking Guide

page 4 of 8

				ال دره دو ، دو ، دو ، دو دری داره
	GRAMMAR	2 (2.	5 mks)	
6.	a <u>OR</u> one	9.	where	- C 10 6 7 7 7
7.	been	10.	or	
8.	more		3	
Note	es: Half-a-mark each. Spelling must be correct.			

			RE	ADING 1 (10 mks)		`
1.	0	journalist	0	researcher	•	doctor
2.	0	magazine article		personal experience	0	documentary film
3.		lazy	0	anxious	0	stupid
4.	0	manufacturers		the newspapers	0	health shops
5.		cures for everything	0	cures for mental illness	0	instant cures
6.	0	apple vinegar	0	coconut oil		Manuka honey
7.	0	Coconut oil	0	Apple vinegar		Spirulina
8.		only been made on	0	produced negative	0	not been carried out
9.	0	do not use		use small amounts of	0	consult their doctors
10.		kept silent about	0	not been aware of	0	made money from
Note	s: On	e mark each. Responses m	ust be	indicated <u>clearly</u> .		



#### READING 2 (15 mks)

- 11. wheat
- 12. (his) grandfather
- **13.** four million / 4 million / 4,000,000
- (They) bought farm animals / bought animals from farmers/ bought meat from farmers

  OR (They) provided/gave food/meat (for/to poor people)
- **15.** 1935 OR 1938

		<u> </u>				
16.	0	deforestation		dry weather	0	pollution
17.		south	0	west	0	north
18.	0	wildfires	0	rats		insects
19.	0	was killed in an accident		died of an illness	0	went to live in California
20.	0	film	0	book		song

Notes: One-and-a-half marks each.

Qs 11-15: 1) Grammatical mistakes (e.g. 'buy animal', 'wheats ') should be ignored.

- 2) Complete accuracy in **spelling** is not required, but any mis-spelt word(s) must be **clearly and convincingly recognisable** as a correct answer to the question.
- 3) As stated in the instructions, answers should consist of <u>not more than four words</u>. (<u>Note</u>: When counting the words, do <u>not</u> include any words provided by the exam-writers.) Longer answers will normally be marked wrong, especially if they are simply copied from the text. HOWEVER, if a student has written one (or even two) extra words and the answer is <u>convincing</u> and <u>clearly correct</u>, common sense should be applied and marks awarded, on a case-by-case basis.

Qs 16-20: Responses must be indicated clearly.

#### **WRITING (GENERAL NOTES)**

- The wording of the descriptors in the relevant Rating Scale should form the basis of all decisions (and discussions) on the marks to be awarded.
- There may well be different individual ways of approaching a task or interpreting the instructions, but a basic requirement for all answers is that they are **relevant**.
- If answers are clearly not relevant and the student has clearly not attempted the task that was set, no marks should be awarded.
- However, if a student has **genuinely attempted the task**, but their answer is only **partly** relevant, then a **reduced** mark (<u>not</u> zero) should be awarded.
- SEE ALSO: 'ARRIVING AT FINAL SCORES' on page 8 of this Marking Guide.

## Diploma, English 'A', Sem. 2, 2014/15, 1st Session: Marking Guide

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page 6 of 8
ا دَيْنَ مُرَاكِمُ لَا لَتَهُ بِمُرْكُولُ لِمُعَالِمُ اللَّهِ الْمُعَالِمُ اللَّهِ الْمُعَالِمُ اللَّهِ الْمُع

	ال فدورة الالمتبارك والوثرة الاستمانات			
	WRITING 1 (10 mks)			
10	- Presents a lot of relevant information, clearly and in an interesting way.  - Writing is well-organised and coherent. Only minor language errors.			
8	<ul> <li>Presents a good amount of relevant information, clearly enough.</li> <li>Language is mostly correct, despite a few noticeable errors.</li> </ul>			
6	<ul> <li>Presents a reasonable amount of relevant information, but with some gaps or lack of clarity.</li> <li>Language is reasonably correct, but writing sometimes lacks coherence.</li> </ul>			
4	<ul> <li>Manages to present only a limited amount of relevant information; important points are missing or unclear.</li> <li>Language contains frequent errors, some of which obscure meaning.</li> </ul>			
2	<ul> <li>A <u>very</u> feeble attempt at the task, presenting very little relevant information.</li> <li>Language used is extremely limited and/or seriously distorted.</li> </ul>			
0	No attempt at the task: EITHER Irrelevant (Completely unrelated to the topic)  OR Hardly any writing at all, or not written in English OR Complete nonsense			

#### Diploma, English 'A', Sem. 2, 2014/15, 1st Session: Marking Guide

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page 7	7 of	8
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A SALEPSO

	WRITING 2 (10 mks)
10	<ul> <li>Impact on intended reader is very positive.</li> <li>Writing clearly succeeds in achieving its purpose.</li> <li>Uses language which is appropriate to the reader and context.</li> <li>A fair range of grammatical structures and vocabulary, with a good level of accuracy.</li> </ul>
8	<ul> <li>Impact on intended reader is <u>fairly positive</u>.</li> <li>Writing has reasonable success in achieving its purpose.</li> <li>There are clear attempts to use language appropriate to the reader and context.</li> <li>Grammar and vocabulary are reasonably correct, though limited in range.</li> </ul>
6	<ul> <li>Impact on intended reader is mixed.</li> <li>Writing has partially achieved its main purpose, but:</li> <li>Some of the language used is inappropriate to the reader and context.</li> <li>There is a noticeable lack of accuracy in the use of grammar and vocabulary.</li> </ul>
4	<ul> <li>Impact on intended reader is <u>rather negative</u>.</li> <li>Writing only has very limited success in achieving its purpose.</li> <li>There is little evidence of any attempt to use appropriate language.</li> <li>Grammar and vocabulary contain frequent serious errors.</li> </ul>
2	<ul> <li>Impact on intended reader is very negative.</li> <li>Writing clearly fails to achieve its intended purpose.</li> <li>There is little evidence of any attempt to use appropriate language.</li> <li>The grammar and vocabulary used is extremely limited and/or seriously distorted.</li> </ul>
0	No attempt at the task: EITHER Irrelevant (Completely unrelated to the task/ instructions)  OR Just copied from the Q-paper OR Hardly any writing at all, or not written in English OR Complete nonsense

<u>Note 1</u>: The task is to write an **e-mail**, so students <u>must</u> include a greeting at the start <u>and</u> a closing at the end. If they do not, they will lose marks. <u>PROCEDURE</u>: Each marker marks the <u>content</u> of the e-mail according to the Rating Scale — then, if either the greeting or the closing are <u>missing</u>, **deduct two marks** from the content-score.

Note 2: No marks should be awarded or deducted for the address. Any addresses should be ignored.



**LST/ VCB/ GRM/ RDG:** In these four sections, all student responses are of the objectively-marked, right-or-wrong type. So there should <u>never</u> be any discrepancies in the marks awarded.

There are two different procedures for ensuring that no such discrepancies occur:

- 1) No action required: With (machine-marked) 'multiple choice' items, discrepancies are automatically excluded by the *ePen* marking system.
- 2) Action required: With 'short answer' items (LST 2a, VCB 2, GRM 2, RDG 2a), there may be (accidental) discrepancies in the scores awarded by the two markers. The Supervisor/Adjudicator should be on the lookout for any such discrepancies, and if they occur, should read the students' response and award the correct mark.

**WRITING:** In this section, student responses are independently marked by two markers using their judgement (based on the wording of the Rating Scale provided). As a result, differences <u>may</u> sometimes occur between the two scores awarded.

In such cases, there are two possible procedures:

- Acceptable differences: If as in most cases the difference between the two scores is small, i.e. just one level, the Supervisor/Adjudicator is not required to read the student's response. He/She should simply use the mathematical average of the two scores.(\*See below)
- 2) <u>Unacceptable differences</u>: However, if the difference between the two scores is substantial, i.e. *more than one level*, the Supervisor/Adjudicator should read the student's response and, after due consideration, decide on an appropriate mark.

#### **CALCULATION OF AVERAGES:**

WRT 1		WRT 2	
Pair of	Final	Pair of	Final
scores	score	scores	score
10/8	9	10/8	9
8/6	7	8/6	7
6/4	5	6/4	5
4/2	3	4/2	3
2/0	1	2/0	1

**IMPORTANT NOTE:** As in previous years, *individual* markers should *only* award the marks specified in the relevant Rating Scale\* (as in 'pair of scores' above). 'In-between marks' (as in 'final score' above) can *only* be awarded when two (differing) individual marks are combined by the Supervisor/ Adjudicator. [\* <u>Note</u>: This means that, even though the computer screen shows <u>all</u> the possible <u>final</u> scores, *individual* markers should *only* use those scores which are mentioned in the scale.]