



ENGLISH LANGUAGE TEST

GRADE ELEVEN 'CORE'

Semester One

First Session

Name			
School		Class	

Write your answers on the Test Paper

Time: 2½ hours

Pages: 15

ELEMENT		Marks		Red Marker	Green Marker	Blue Checker
				Name	Name	Name
LISTENING	15					
GRM/VCB	10					
READING	20					
WRITING	15					
TOTAL	60					

LISTENING 1 (Items 1-7)**(7 marks)**

You are going to hear a conversation between a travel agent and a customer.
Listen, and shade in the bubble next to the correct option.

1. The man wants to book a tour for _____ days.
 two Three four

2. They will arrive in Paris _____.
 in the morning in the afternoon at night

3. He prefers a private tour because of _____.
 special packages their baby suitable timing

4. The man is interested in _____.
 historical places culture sport

5. The Louver Museum ticket costs _____.
 \$ 100 \$ 80 \$ 250

6. On the second day, they will visit the _____.
 Stade de France stadium Eiffel Tower Versailles Palace

7. In the palace, they won't be able to see the _____.
 fountain show gardens Queen's room



LISTENING 2 (Items 8-15)

(8 marks)

You are going to hear someone talking about moving to a new home.

Part One: For each item, write a short answer (**not more than FOUR WORDS**).

8. Why did the family move to the city?

9. How did the boy feel about moving?

10. Who organised the party?

11. Why did the family wake up early morning?

To _____

Part Two: For each item, shade in the bubble next to the correct option.

12. There were _____ grocers near their new house.

three

four

five

13. His father _____ to explore the place.

encouraged him

did not allow him

went with him

14. Some of the boys _____ him.

ignored

greeted

fought with

15. At the end, the boy was satisfied because he _____.

returned to his old house

made new friends

liked the new school

**LISTENING
SCORE**

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15

GRAMMAR/VOCABULARY 1 (Items 1-5)

(2½ marks)

For each item, shade in the bubble next to the correct option.

Satellites

The word "satellites" refers to machines that move around the Earth in space. We (1) _____ satellites mainly for communications, such as streaming TV signals and phone calls around the world. Satellites (2) _____ by using radio waves to (3) _____ signals to the satellite dish on the Earth. Some satellites capture pictures of the Earth which (4) _____ forecasters predict weather and track hurricanes. Others get pictures of planets, the sun, or faraway galaxies, so scientists can (5) _____ the origin of planets.

- | | | | | | | | |
|--------|---------|------|-----|------|-------|-----|------|
| expand | explore | help | pay | send | spend | use | work |
|--------|---------|------|-----|------|-------|-----|------|

- | | | | | | | | | |
|----|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 1. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 2. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 3. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 4. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |
| 5. | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> | <input type="radio"/> |

GRAMMAR/VOCABULARY 2 (Items 6-10)**(2½ marks)**

Complete each sentence with **ONE** word only.

6. Look at the sky! It _____ going to rain.

7. Pencils _____ invented in 1795.

8. How _____ is your school from your house? "About five kilometres".

9. She _____ already finished her assignment.

10. The town, _____ I was born, is visited by many tourists every day.



GRAMMAR/VOCABULARY 3 (Items 11–20)**(5 marks)**

Complete the unfinished words in the text.

Make sure you **spell** each word **correctly**.

EXAMPLE:

"Good morning! My name's Ahmed Al-Zedjali and I'm a student at a school in Muscat. I'm in Grade Six. My favourite subject is Maths."

TEXT

Boy: Have you seen my new digital cam_____?

Friend: Wow! It looks compact. What do you plan to do wi_____ it?

Boy: Well, I want to use it for my school pro_____. It is about making a short fi_____ on historical places.

Friend: Do y_____ have a particular place in mind?

Boy: Yes, there is an old fort in my vill_____ but nobody knows about it. I plan to go the_____ and videotape the place.

Friend: This sounds inter_____ ! Is there any_____ else you will use it for?

Boy: Oh yes, now I can ta_____ a lot of photos for my Instagram page.

**GRM/VCB
SCORE**

10

READING 1 (Items 1-5)**(5 marks)**

Read the texts. Are the statements which follow each text **True** or **False**?
For each item, shade in the bubble under the correct option.

1. 'Seventeen' is an American magazine for teenagers. It was first published in 1944. It is read by females between the age of 10 and 21. The magazine inspired teenage girls to become model workers and citizens. It provided them with information about working women role models.

Statement

Teenage boys read 'Seventeen'.

True	False
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2. Ali is 21 years old and he loves driving his new Jeep. He is proud of his control over the car. So he sometimes uses his mobile phone while driving and he often dislikes fastening his seatbelt. Last week, he had a bad car accident caused by text chatting.

Statement

Ali is a careful driver.

True	False
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3. Dear Agony Aunt, I'm 15 but I weigh 85 kilograms. I like eating fast food and can't resist chocolates. I like playing football, but my friends don't want me in their team. Now, I spend a long time using the computer.

Statement

The writer suffers from overweight.

True	False
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READING 1 (continued)

4. Barbados and Tobago are two attractive islands. The beaches of Tobago and Barbados are clean and quiet. Barbados has amazing sand beaches and tourists enjoy the unusual experience of swimming with the turtles and surfing the waves. However, you can't do many activities on Tobago beaches because of the wet weather.

Statement

True	False
-------------	--------------

The writer prefers Barbados beaches.

5. Last weekend we visited an amazing fort. We were a group of 30 people. Unfortunately, the AC of the bus wasn't working and our children weren't comfortable at all. Although the tour guide was punctual and friendly, he didn't know much about the history of the place.

Statement

True	False
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The tourist complained about the time.

READING 2 (Items 6-11)**(6 marks)**

Read the two texts. Then for each item, shade in the bubble next to the correct option.

TEXT 1

Dear Mr Brian,

I am writing to express my dissatisfaction with my recent purchase from your website. Although my friend thinks it is a reliable one, I had problems with my order. I ordered a wallet and a bag from your website and my order number is #12345548. You promised to send it on the 22nd December 2016. My parcel arrived on the 25th December 2016. Unfortunately, the products were not what I selected.

Firstly, I chose a brown bag whereas I received a black one. In addition, the brand that I ordered for the wallet was 'President', but I got a different brand.

I am travelling next Monday, so I do not have enough time. I think this matter deserves your urgent attention. I expect you to respond quickly by resending the requested wallet and bag within two days.

Thank you for your time and consideration. I look forward to receiving your reply soon.

Yours faithfully,

Abdullah Shamis

6. Abdullah bought the things _____.

online

from a shop

from a friend

7. He received his order _____.

early

late

on time

8. He received a bag of a different _____.

size

colour

brand

READING 2 (continued)**TEXT 2**

Dear Mr Abdullah,

First of all, thank you for your e-mail telling us about the problem you had with the processing of your order. In the last five years, we have had only one similar problem. I promise that we will act immediately on this issue and it will be solved soon. However, it takes us at least a week to send you the order again. A few new employees have joined the company recently. They might have mixed up your order.

If you cannot wait to get the replacement, we will give you a full refund, in addition to 20% off your next purchase. In this case, I would request you to send us the wrong items back. Could you please confirm which option is more convenient for you?

Waiting for your reply.

Best regards,

Brian Holmes

- 9.** This kind of problem _____ happens in the company.
 regularly never rarely
- 10.** Resending the order takes _____.
 one day two days a week
- 11.** The company will give Abdullah 20% discount if he _____.
 returns the items chooses refund accepts the wrong items

READING 3 (Items 12-17)**(9 marks)**

Read the text. Then complete the tasks.

Dark tourism, also known as black tourism, is defined as tourism involving travel to places which are historically connected with death and disaster. People go to see the remains and effects of these disasters. Although this form of tourism started many years ago, it has only been named as 'dark tourism' in 1996 by Lennon and Foley. Travel writers were the first to describe their tourism to deadly places. For example, O'Rourke called his travel to Warsaw, Managua, and Belfast in 1988 'holidays in hell'.

People go for dark tourism for many different reasons. Some visitors go to dark sites because of curiosity, interest and empathy reasons. However, the majority of tourists seek dark tours for educational purposes. These tours can offer learning experiences like visits to museums and historical sites. Tourists can also learn about the history of the sites and gain further knowledge about the country.

Destinations of dark tourism include different sites such as castles, war museums and sites of disasters. These disasters can either be natural or man-made. An example of a natural disaster destination is the ancient town of Pompeii which was destroyed by a volcano. It has been a tourist destination for over 250 years. People go there to see the ruins of the city such as the thermal baths, the old temple and the theatre. Tourists also visit sites of man-made disasters such as the Ground Zero in New York after September 11, 2001. This site includes the 9/11 Memorial and the 9/11 Museum. The 9/11 Memorial receives about 5 million visitors a year. This makes it the most visited dark site in the world today.

It is difficult to say that dark tourism is right or wrong. Although some people believe that dark tourism has got some economic advantages to the community, others think that it can have a negative impact on the society. However, it seems that it is something many of us have practised at one point in our lives. Dark tourism is still under development. Some people believe that this type of tourism will continue growing in the future and more people are expected to engage with it in the coming years.

READING 3 (continued)

Task 1: For each item, write a short answer (**not more than FOUR WORDS**).

12. Who were the first people to write about dark tourism?

13. Why do most tourists go for dark tourism?

14. What type of dark tourism sites does Pompeii belong to?

Task 2: For each item, shade in the bubble next to the correct option.

15. Ground Zero is the _____ dark site in the world.

- most popular most ancient least visited

16. In Pompeii tourists can visit the _____ .

- memorial museum baths

17. Dark tourism will _____ in the future.

- decrease stop increase

READING SCORE	
	20

WRITING 2

(10 marks)

Write a **story** of at least **100 words** based on the following pictures.

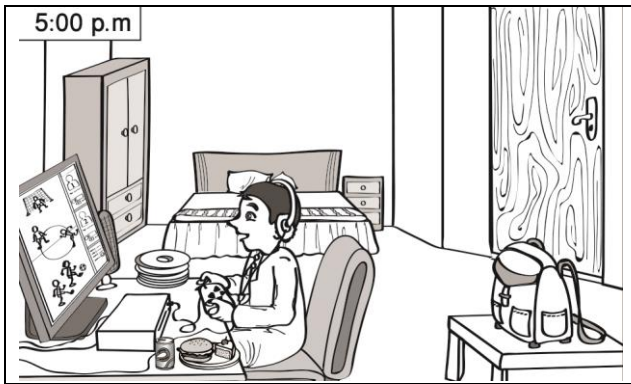
You can use the words in the box to help you.

You can also put in more details to make your story lively and interesting.

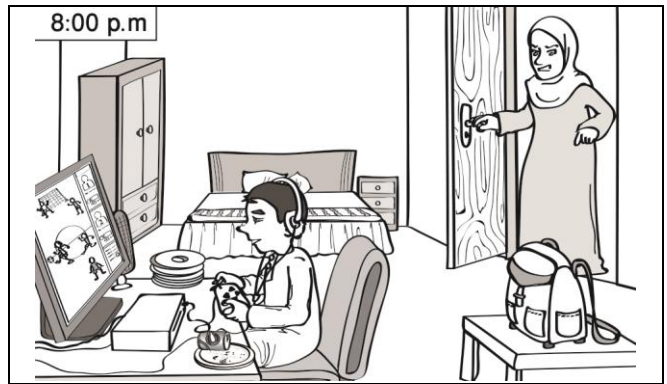
PlayStation spend angry (not) study

result study plan reward assembly

①



②



③



④



⑥



LISTENING 1 (7 mks)		
1. <input type="radio"/> two	<input checked="" type="radio"/> three	<input type="radio"/> four
2. <input type="radio"/> in the morning	<input type="radio"/> in the afternoon	<input checked="" type="radio"/> at night
3. <input type="radio"/> special packages	<input checked="" type="radio"/> their baby	<input type="radio"/> suitable timing
4. <input type="radio"/> historical places	<input type="radio"/> culture	<input checked="" type="radio"/> sport
5. <input type="radio"/> \$ 100	<input checked="" type="radio"/> \$ 80	<input type="radio"/> \$ 250
6. <input type="radio"/> Stade de France stadium	<input type="radio"/> Eiffel Tower	<input checked="" type="radio"/> Versailles palace
7. <input checked="" type="radio"/> fountain show	<input type="radio"/> gardens	<input type="radio"/> Queen's room
<i>Notes: One mark each. Responses must be indicated <u>clearly</u>.</i>		

LISTENING 2 (8 mks)		
8. The father got a new job		
9. Depressed / sad		
10. (his) friends		
11. load the truck (with things)		
12. <input type="radio"/> three	<input type="radio"/> four	<input checked="" type="radio"/> five
13. <input checked="" type="radio"/> encouraged him	<input type="radio"/> did not allow him	<input type="radio"/> went with him
14. <input type="radio"/> ignored	<input checked="" type="radio"/> greeted	<input type="radio"/> fought with
15. <input type="radio"/> returned to his old house	<input checked="" type="radio"/> made new friends	<input type="radio"/> liked the new school
<i>Notes: One mark each.</i>		
<i>Qs 8-11: (i) Complete accuracy in grammar & spelling is not required, but answers must be <u>clearly</u> and <u>convincingly</u> correct. (ii) In general, apply the '<u>not more than four words</u>'. HOWEVER, use common sense for any slightly longer, but <u>obviously correct</u> answers.</i>		
<i>Qs 12-15: Responses must be indicated <u>clearly</u>.</i>		

GRM/ VCB 1 (2.5 mks)								
	expand	explore	help	pay	send	spend	use	work
1.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
2.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
3.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Notes: Half-a-mark each. Responses must be indicated clearly.

GRM/ VCB 2 (2.5 mks)	GRM/ VCB 3 (5 mks)
6. is	11. <u>camera</u>
7. were	12. <u>with</u>
8. far	13. <u>project</u>
9. has	14. <u>film</u>
10. where	15. <u>you</u>
	16. <u>village</u>
	17. <u>there</u>
	18. <u>interesting</u>
	19. <u>anything</u>
	20. <u>take</u>

Notes: Half-a-mark each. Spelling must be correct.

Notes: Half-a-mark each. Spelling must be correct, including grammatical endings.

READING 1 (5 mks)	READING 2 (6 mks)
True False	6. <input checked="" type="radio"/> online <input type="radio"/> from a shop <input type="radio"/> from a friend
1. <input type="radio"/> <input checked="" type="radio"/>	7. <input type="radio"/> early <input checked="" type="radio"/> late <input type="radio"/> on time
2. <input type="radio"/> <input checked="" type="radio"/>	8. <input type="radio"/> size <input checked="" type="radio"/> colour <input type="radio"/> brand
3. <input checked="" type="radio"/> <input type="radio"/>	9. <input type="radio"/> regularly <input type="radio"/> never <input checked="" type="radio"/> rarely
4. <input checked="" type="radio"/> <input type="radio"/>	10. <input type="radio"/> one day <input type="radio"/> two days <input checked="" type="radio"/> a week
5. <input type="radio"/> <input checked="" type="radio"/>	11. <input type="radio"/> returns the items <input checked="" type="radio"/> chooses refund <input type="radio"/> accepts the wrong items

Notes: One mark each. Responses must be indicated clearly.

Notes: One mark each. Responses must be indicated clearly.

READING 3 (9 mks)

12. Travel writers

13. (for) Educational purposes

14. (a site of) Natural disasters/ disasters

15. most popular

most ancient

least visited

16. memorial

museum

baths

17. decrease

stop

increase

Notes: One-and-a-half marks each.

Qs 12-14: (i) Complete accuracy in grammar & spelling is not required, but answers must be clearly and convincingly correct. (ii) In general, apply the 'not more than four words'. HOWEVER, use common sense for any slightly longer, but obviously correct answers.

Qs 15-17: Responses must be indicated clearly.

WRITING (GENERAL NOTES)

- The **wording of the descriptors** in the relevant Rating Scale should form the basis of all decisions (and discussions) on the marks to be awarded.
- There may be different individual ways of approaching a task or interpreting a picture (or set of pictures), but a basic requirement for all answers is that they are **relevant**.
- If answers are **clearly not relevant** and the student has clearly not attempted the task that was set, **no marks** should be awarded.
- However, if a student has **genuinely attempted the task**, but their answer is only **partly** relevant, then a **reduced** mark (not zero) should be awarded.
- If markers are in any doubt, they should consult with other markers and with the Table Head.

WRITING 1 (5 mks)	
5	<ul style="list-style-type: none"> – Discusses the topic in a lively, interesting way, making effective use of supporting arguments. – The points made by the writer are logically organised and very clear. – Makes use of a fair range of structures and vocabulary, with a good level of accuracy.
4	<ul style="list-style-type: none"> – Discusses the topic reasonably well, but use of supporting arguments is not fully effective. – The points made by the writer are reasonably well organized and mostly clear. – Use of grammar and vocabulary is reasonably correct, though rather limited in range.
3	<ul style="list-style-type: none"> – Expresses opinions with some use of supporting arguments, but only in a limited way. – The writer makes an attempt to organise his/her points, but this is only partly effective. – There is a noticeable lack of accuracy in the use of grammar and vocabulary.
2	<ul style="list-style-type: none"> – Makes an attempt to discuss the topic, but the result is unconvincing and clearly inadequate. – Weak organization makes it difficult to follow the points being made by the writer. – Grammar and vocabulary contain frequent serious errors.
1	<ul style="list-style-type: none"> – A <u>very</u> feeble attempt to discuss the topic: very little relevant content. – The points made by the writer are confused and disjointed. – The language used is extremely limited and/or seriously distorted.
0	<i>No attempt at the task:</i> <u>EITHER</u> Irrelevant (Completely unrelated to the topic) <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense

WRITING 2 (10 mks)	
10	<ul style="list-style-type: none"> – Tells the story fully and clearly, in a lively, interesting way, providing appropriate details. – The text is coherent and easy to read. Not many language errors.
8	<ul style="list-style-type: none"> – Tells the story clearly enough, but writing lacks interest for the reader. – There are several noticeable language errors and the text sometimes lacks coherence.
6	<ul style="list-style-type: none"> – Manages to convey the main outline of the story, but only in a limited way. – Language used is limited in range and/or contains quite frequent errors.
4	<ul style="list-style-type: none"> – An attempt is made to tell the story, but important points are either missing or unclear. – Language used is very limited and/or contains many serious errors.
2	<ul style="list-style-type: none"> – A <u>very</u> feeble attempt to tell the story: very little relevant content. – Language used is extremely limited and/or seriously distorted.
0	<i>No attempt at the task:</i> <u>EITHER</u> Irrelevant (Completely unrelated to the pictures) <u>OR</u> Hardly any writing at all, or not written in English <u>OR</u> Complete nonsense.